



The International Research Group

**“Bilderfahrzeuge: Aby Warburg’s Legacy
and the Future of Iconology”**

supported by the German *Bundesministerium für Bildung und Forschung* invites applications for several full-time research posts (in principle post-doctoral) based at the Warburg Institute in London, the Warburg-Haus in Hamburg and at the Humboldt Universität zu Berlin for up to five years from July 2018 or as soon as possible thereafter. A detailed description of the positions can be found on our website: www.bilderfahrzeuge.org

The objective of this project is to explore the migration of images, objects, and ideas in a broad historical and geographical perspective. In particular, it seeks to provide a contribution to the history of images which is based on Aby Warburg’s approach and method, rethinking them in the light of new interdisciplinary, international scholarship. The project will reconstruct and develop a rich scholarly approach which addresses the distinctiveness of images while also studying the language in which ideas about transfers between cultures and ideas about images are expressed. A focus also lies on the political impact of global visual culture.

We are particularly interested in applicants with a high level of research skills in art history, transfer phenomena between Europe, Asia, Africa and the Americas, in anthropology, the history of science and comparative literature. Applicants will be expected to have a good knowledge of the languages relevant to their field of study and a good speaking and reading knowledge of English and a second language, preferably German.

All participating institutions are committed to increasing the number of women in academic posts and would therefore particularly welcome applications from women. Where there is a choice between equally qualified male and female applicants, a female applicant will be chosen.

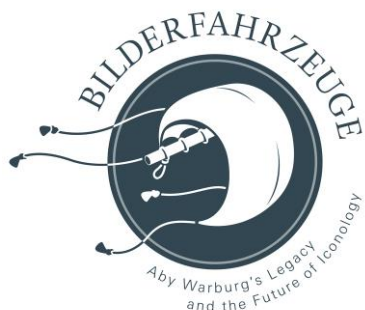
Cooperating partners:

The Warburg Institute, Max Weber-Stiftung, Institut für Kunst- und Bildgeschichte, Humboldt Universität zu Berlin, Kunstgeschichtliches Seminar/Warburg-Haus, Universität Hamburg, Kunsthistorisches Institut Florenz/Max-Planck-Gesellschaft, Kunsthistorisches Seminar Universität Basel.

The directors of the project are:

Andreas Beyer/Basel (Speaker), Horst Bredekamp/Berlin, Uwe Fleckner/Hamburg, Bill Sherman/London, Gerhard Wolf/Florence.
Permanent members of the board : Charlotte Klonk/Berlin, Michaela Marek/Berlin and Hubertus Locher/Marburg.

This advertisement is subject to the definite approval of the project by the German *Bundesministerium für Bildung und Forschung*



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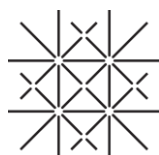


**Kunsthistorisches
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Universität Hamburg

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