

IMAGE, OBJECT, TEXT

Visuality, Materiality, and
Knowledge Production
since the 16th Century

University of Bern
Hauptgebäude, Hochschulstrasse 4
April 19-20, 2018

DOCTORAL WORKSHOP
Duos Sessions, Working Group,
Keynote Lecture, Roundtable



M. F. Froben, Mikroskopische Gemüths- und Augen-Eigetzung, 1760-1762



THURSDAY, APRIL 19

Duos Session 1

Room: Kuppelraum (Hauptgebäude)

9.15 **Dr. Sara Petrella and MA Claire Brizon**, Introduction

Moderator: **Dr. Theresa Holler** (UNIBE)

Images of Science

9.30-10.00 **MA Antoine Gallay** (UNIGE), *Thinking with Diagrams: Sébastien Le Clerc's Illustrations for the Nouveau Système du Monde (1706)*

Respondent: **Prof. Dr. Beate Fricke** (UNIBE)

10.00-10.30 **MA Guillaume Kaufmann** (UNINE), *De l'existence d'un intestin chez les infusoires. Félix Dujardin contre Christian Ehrenberg (1841) : problème de la transparence et images idéales*

Respondent: **Dr. Marc Ratcliff** (UNIGE)

Bodies and Signs

11.00-11.30 **MA Romina Ebenhöch** (UNIBE), *Wearing Books: Book-shapes Miniature Pendants of the 15th and 16th Centuries*

Respondent: **Prof. Dr. Heinzpeter Znoj** (UNIBE)

11.30-12.00 **MA Sarah Brämer** (UNIBAS), *L'origine et le progrès de l'art, de la parole et de l'écriture selon William Warburton*

Respondent: **Prof. Dr. Christophe Uehlinger** (UZH)

12.00-12.30 **MA Zainabu Jallo** (UNIBE), *From the Sacred to the Spectacular: Performance of Diasporic Consciousness through Visual Representations in Brazilian Candomblé*

Respondent: **Dr. Carine Ayélé Durand** (MEG)

Museum Visit

14.30-15.30 **Bernisches Historisches Museum**

With curator **Dr. Alban von Stockhausen**

Keynote Lecture: Prof. Dr. Alban Bensa (EHESS)

17.15-18.00, Kuppelraum (Hauptgebäude)

The New Caledonia of Fritz Sarazin: Images, Objects, and Narrative Forms

Roundtable: The Image Paradigm

18.15-19.00, Kuppelraum (Hauptgebäude)

**Prof. Dr. Alban Bensa (EHESS), Prof. Dr. Silvia Naef (UNIGE),
Dr. Vera Wolff (ETH)**

Moderator: Prof. Dr. Noémie Etienne (UNIBE)

FRIDAY, APRIL 20

Working Group

Room: Kuppelraum (Hauptgebäude)

Moderator: **Dr. Chonja Lee** (UNIBE)

9.30-12.30 **Creating Otherness**

Discussion with **Prof. Dr. Alban Bensa** (EHESS)

Duos Session 2

Room: Kuppelraum

Moderator: **Dr. Yvonne Schweizer** (UNIBE)

Expert Practices

14.00-14.30 **MA Maxime Martignon** (CP UPEM), *Ecrire les objets de curiosité à l'époque de Louis XIV : usages non savants de la collection de Michel Bégon (1638-1710)*
Respondent: **Prof. Dr. Adrien Paschoud** (UNIBA)

14.30-15.00 **MA Yasmine Atlas** (UNIGE), *La fabrique de l'expert : un gentilhomme angevin au service de la Compagnie des Indes*
Respondent: **Dr. Paola von Wyss-Giacosa** (UZH and Völkerkundemuseum)

Global Histories

16.00-16.30 **MA Paul Mellenthin** (UNIBAS), *Writing Art Histories with Photographs. The Case of Adolphe Braun*
Respondent: **Prof. Dr. Michaela Schauble** (UNIBE)

16.30-17.00 **MA Marina Leoni** (UNIGE), *Le climat dans la construction des géographies artistiques au siècle des Lumières. Le cas des Réflexions critiques sur la poésie et sur la peinture (1719) de Jean-Baptiste Du Bos*
Respondent: **Prof. Dr. Noémie Etienne**

Book Launch

18.00-19.00 Das Lehrer Zimmer Bar

Prof. Dr. Philippe Borgeaud (UNIGE) and **Dr. Sara Petrella** (UNIBE)

Le Singe de l'autre : du sauvage américain à l'histoire comparée des religions, Ed. Des Cendres-BGE, 2016

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Visuality, Materiality, and Knowledge Production since the 16th Century

Over the past decades, art historians and historians of sciences have increasingly focused their attention on visual epistemology and epistemic images in different scientific areas. The aim of this interdisciplinary workshop is to examine practices of knowledge production since the 16th century, by focusing on their visibility and materiality. Our goal is to investigate how images, objects, and texts interact, and how these interplays shape the disciplines of art history, anthropology, and the natural sciences.

**Organisation: Prof. Dr. Noémie Etienne, Dr. Sara Petrella,
MA Claire Brizon**

The keynote, roundtable, and book launch are open to the public. The doctoral session, working group and museum visit are upon registration.

How to get to UNIBE?



1. Hauptgebäude
Hochschulstr. 4

**2. Bernisches Historisches
Museum**
Helvetiapl. 5
Station: Helvetiaplatz

**3. Das Lehrer Zimmer
Kunst Buch Bar Küche**
Waisenhauspl. 30

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