

Aesthetics of Equivalence. Art in Global Capitalism

This semester's Forum Lectures have been organized in collaboration with the Kunstmuseum Basel. Their topic is related to the upcoming exhibition „Circular Flow. On the Economy of Inequality“, which will open on December 6th, 2019 at Kunstmuseum Basel | Gegenwart. The lectures take place at different venues. They are followed by an Apéro.

30.10.2019

Peter Osborne (London)

Stilling the Flow? Temporality, Digitality & the Historical Ontology of the Photographic Image

Kunsthistorisches Seminar, St. Alban-Graben 8, 1. Stock

18:15–19:45

04.12.2019

Kerstin Stakemeier (Nürnberg)

Antimodern Receptivities. Refuting Capital's Modernism

Kunstmuseum Basel | Gegenwart, St. Alban-Rheinweg 60

18:15–19:45

11.12.2019

Marina Vishmidt (London)

Speculation as a Mode of Production (of Art, of Value, of Subjects & of Reasons)

Kunstmuseum Basel | Gegenwart, St. Alban-Rheinweg 60

18:15–19:45