



March 12–13, 2020

**Testing the Limits: Absence, Presence,
and the Bounds of the Medieval and
Early Modern Image**

eikones
Rheinsprung 11
4051 Basel

**With: Beate Fricke, David Ganz, Christopher Heuer,
Amy Knight Powell, Meseret Oldjira, Nicole Pulichene,
Markus Rath, Nancy Thebaut**

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Thursday, March 12

- 10:00** **Coffee**
- 10:30** **Welcome + Introduction to Conference**
Ralph Ubl (Universität Basel/eikones)
Nancy Thebaut (Universität Basel/eikones)
- Chair:** Lucas Burkart (Universität Basel)
- 11:00** Christopher Heuer (University of Rochester)
Dürer/Evaporation
- 12:00** Amy Knight Powell (University of Southern
California)
Boxes and Strings
- 1:00** **Lunch Break**
- Chair:** Barbara Schellewald (Universität Basel)
- 2:30** Nancy Thebaut (Universität Basel/eikones)
Elliptical Images of Christ
- 3:30** Meseret Oldjira (Princeton University)
Present but not Seen: The Image of Christ in
Ethiopian Gospels
- 4:30** **Coffee Break**
- 5:00** Beate Fricke (Universität Bern)
Color and Chaos
- 6:00** **Apéritif**

Friday, March 13

- 10:00** **Visit to Historisches Museum Basel,**
Barfüsserkirche (Barfüsserplatz 7)
- 12:30** **Lunch at eikones**
- Chair:** Henriette Hofmann (Universität Basel/eikones)
- 2:00** David Ganz (Universität Zurich)
Behind the Curtain of Silence: Imagining the
Threshold between Divine and Human Words
- 3:00** Nicole Pulichene (Harvard University)
Ivory Palimpsests in the Early Medieval Liturgy
- 4:00** **Coffee Break**
- 4:30** Markus Rath (Universität Basel)
Substantial Transgressions: Color as
prima materia in Early Modern Painting
- 5:30** **End**

Conference at eikones: Center for the Theory and History of the Image, University of Basel
The event is sponsored by eikones and the NOMIS Foundation
Concept and Organization: Nancy Thebaut, NOMIS Fellow at eikones, nancy.thebaut@unibas.ch

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